

# Ave Maria

EMR 23503: Trombone & Piano  
EMR 22867: Trombone & Orchestra

Arr.: Jan Valta

**Franz Schubert**

Solo Stimme / Voix / Part :  + 

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## Ave Maria

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Voice & Orchestra	N° EMR Voice & Piano
1	<b>Ave Maria</b> (Schubert)	3'51	EMR 20415	EMR 20414
2	<b>Ave Maria</b> (Caccini)	5'21	EMR 20397	EMR 20396
3	<b>Ave Maria</b> (Rocha)	5'34	EMR 20420	EMR 13758
4	<b>Ave Maria Païen</b> (Plamondon / Cocciante)	3'21	EMR 20409	EMR 20408V
5	<b>Ave Maria</b> (Prizeman)	4'06	EMR 20419	EMR 20418
6	<b>Ave Maria dolorosa</b> (Valta)	3'22	EMR 20405	EMR 20404
7	<b>Ave Maria</b> (Bach / Gounod)	4'44	EMR 20395	EMR 20394
8	<b>Ave Maria</b> (Garvarentz / Aznavour)	4'23	EMR 20403	EMR 20402V
9	<b>Ave Maria</b> (Luzzi)	3'35	EMR 20407	EMR 20406
10	<b>Ave Maria</b> (Saint-Saëns)	2'53	EMR 20413	EMR 20412
11	<b>Ave Maria</b> (Piazzolla)	5'37	EMR 19494	EMR 19493V
12	<b>Ave Maria</b> (Verdi)	3'54	EMR 20417	EMR 20416
13	<b>Ave Maria</b> (Donizetti)	4'51	EMR 20399	EMR 20398
14	<b>Ave Maria</b> (Franck)	3'40	EMR 20401	EMR 20400
15	<b>Ave Maria</b> (Rachmaninoff)	2'24	EMR 20411	EMR 20410

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# Ave Maria

Franz Schubert

Arr.: Jan Valta



Sehr langsam ♩ = 60

Trombone

Piano

*mp* *legato sempre* *f*

Ped. 6 Ped. 6 Ped. 6 Ped. 6 Ped. 6 Ped. simile sempre 6 6 6 6

3 **A**

*mp*

6 6 6 6 6 6 6 6

5

6 6 6 6 6 6 6 6

7

Musical score for measures 7-8. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The bass line consists of a steady eighth-note accompaniment. The right hand features a complex melodic line with sixteenth-note runs and slurs. Measure 7 includes a *cresc.* marking. Measure 8 begins with a *f* dynamic. Both hands have sixteenth-note runs marked with a '6'.

9 **B**

Musical score for measures 9-10. Measure 9 starts with a *p* dynamic and features a triplet of eighth notes in the right hand, marked with a '3'. The dynamic changes to *mp* for the remainder of the measure. Measure 10 continues with the triplet and *mp* dynamic. The bass line remains consistent with eighth-note accompaniment.

11

Musical score for measures 11-12. Measure 11 features a triplet of eighth notes in the right hand, marked with a '3' and a *w* (accidental) above it. The dynamic is *p*. Measure 12 begins with a *f* dynamic and includes a triplet of eighth notes marked with a '3'. The right hand has sixteenth-note runs marked with a '6'. The bass line continues with eighth-note accompaniment.

13

Musical score for measures 13-14. Measure 13 starts with a *pp* dynamic and features sixteenth-note runs in the right hand marked with a '6'. Measure 14 begins with a *mp* dynamic and includes a triplet of eighth notes marked with a '3' and a *w* (accidental) above it. The right hand has sixteenth-note runs marked with a '6'. The bass line continues with eighth-note accompaniment.

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